

# JO ST LEON author and journalist

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## ABOUT ME

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After a 40-year career as an orchestral musician I have channeled my love of music into a love for the music of words. I write about classical music and musicians, concerts, and mindful living. As a freelance writer my objective is to tell stories that matter, and enter the conversations about issues of importance to our world.

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## EXPERIENCE

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- **CutCommon** (online classical music magazine): lead story teller. Regular contributor since 2018.
  - **Limelight Magazine** (Australia's journal for the arts): regular reviewer, occasional feature writer since 2020.
  - **Elephant Journal** (online USA-based journal for the mindful life): regular contributor since 2018
  - **Author**: published first book, *The Light in the Darkness: Musings on Living with Cancer*, in 2021.
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## EDUCATION

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**BA (professional writing and publishing)** Curtin University, tbc November 2022.

**Diploma in Counselling** Central School of Counselling and Therapy (London) 2000.

**ARCM** Royal College of Music (London), performer's diploma, 1979

**LTCL** Trinity College of Music (London), teacher's diploma, 1988

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## AWARDS AND ACKNOWLEDGEMENTS

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- 3<sup>rd</sup> prize, **Writers' Forum** competition for short story *Georgina's Dilemma*, 2018
- 2<sup>nd</sup> prize **Field of Words** memoir competition for *The Diagnosis*

**Professional memberships:** TasWriters, Australian Society of Authors

**Referees:** Stephanie Eslake – Editor CutCommon Magazine, [editor@cutcommon.com](mailto:editor@cutcommon.com)

Jo Litson – Editor Limelight Magazine, [jo@limelight-arts.com.au](mailto:jo@limelight-arts.com.au)